

Annexure-



DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE GOMAL UNIVERSITY, D. I. KHAN

With reference to the meeting of the Board of Studies in English held on **31 March, 2017**. Following is the copy of **the Curriculum for MA English**, Gomal University, as revised and approved by the Board unanimously.

The Board recommended some necessary changes which have been incorporated in the existing syllabus of **MA English**, Gomal University, for their immediate adoption/implementation, in the coming examinations 2017 and onwards, for all Regular, Distance Education and Private candidates.

Curriculum: MA English

The existing MA English syllabus has many lapses and therefore needs up-gradation to accommodate the missing links as well as to bring it at par with MA English syllabi of other Public sector universities in the Country. The HEC has been pressing hard for improving /updating the Syllabus. With this view, The Board of Studies in English has revised the existing MA English curriculum by incorporating some changes in it, which not only removes the gaps, but also shows significant improvement in terms of academic standards.

Course Coding: 1st digit = year of education after Matric
2nd digit = semester number
3rd digit = course number in a semester

The Detailed Break-up of the Courses is as under:

FIRST SEMESTER

Number of Courses: 4
Credit Hours/Course: 4
Maximum Marks: 100

1. Classics in Poetry (ENG 511)

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|----------------------------|---|
| i. Geoffrey Chaucer | Prologue to the Canterbury Tales |
| ii. John Milton | Paradise Lost Book-I |
| iii. John Donne | Good-Morrow, The Sunne Rising, The Flea, A Valediction Forbidding Mourning |
| iv. Alexander Pope | Rape of the Lock Canto I |
| v. Thomas Gray | Elegy Written in a Country Churchyard |

Recommended Readings:

- M. H. Abrams. *The Mirror and the Lamp*.
- Muriel Bowden. *A Commentary on the General Prologue to the Canterbury Tales*, New York: Macmillan, 1960
- C. M. Bowra. *The Romantic Imagination*
- Nevil Coghill. *The Poet Chaucer*. Oxford, 1948
- Helen Gardner, Ed. *John Donne: Twentieth Century View Series*
- Janet Spens. *Spenser's Faerie Queene: An Interpretation*, London 1934
- G. Tilloston. *On the Poetry of Pope*

2. History of English Literature (ENG 512)

One of the objectives of this course is to inform the readers about how historical and socio-cultural events influenced English literature. Although the scope of the course is quite expansive, the readers shall focus on early 16th to 19th century.

Topics

- i. Greek, Roman and Medieval Background
- ii. Renaissance and Reformation
- iii. Elizabethan drama, prose, poetry
- iv. Milton, the Metaphysical and the Cavalier poets
- v. The Age of Reason and Neo-Classicism
- vi. Augustan Satire
- vii. The Rise of Novel
- viii. Romantic Age
- ix. Victorian Age

Recommended Readings:

- A. C. Bough. *Literary History of English* (4 Vol.), Routledge, 92 ed.
- W. H. Hudson. *An Outline History of English Literature*

3. Classics in Prose (ENG 513)

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|---|--|
| <ol style="list-style-type: none">i. Francis Baconii. Jonathan Swiftiii. Lytton Stracheyiv. Bertrand Russell | <p>Of Truth, Of Great Place, Of Studies, Of Youth and Age. Gulliver's Travels. Eminent Victorians: Florence Nightingale. Skeptical Essays: On the Value of Skepticism, The Harm that Good Men Do, Eastern and Western Ideals of Happiness.</p> |
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4. Classics in Fiction

(ENG 514)

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|------|------------------------|---|
| i. | Henry Fielding | Joseph Andrews |
| ii. | Emily Bronte | Wuthering Heights |
| iii. | Thomas Hardy | Tess of the D'Urbervilles/Mayor of Casterbridge/Jude the Obscure (Tess for Private candidates) |
| iv. | Charles Dickens | Hard Times or Great Expectations or David Copperfield (Great Expectations for Private candidates) |
| v. | Jane Austen | Sense and Sensibility |

(Any four writers. First four for Private candidates)

Recommended Readings

- Walter Allen. *The Rise of the Novel*. London: Penguin
- Walter Allen. *The English Novel*. London: Penguin
- Bloom, Ed. *Modern Critical Interpretations: Thomas Hardy*, 1987
- Bloom, Ed. *Modern Critical Interpretations: Jane Austen* 1987
- Bloom, Ed. *Modern Critical Views: Charles Dickens*, 1987.
- *Cambridge Companion, Case Book and Twentieth Century Views Series* on Individual Novelists and genres
- Terry Eagleton. *The English Novel*, Blackwell Publishing Company.

SECOND SEMESTER

Number of Courses: 4
Credit Hours/Course: 4
Maximum Marks/course: 100

1. Romantic Poetry (ENG 521)

The period of Romantic Aesthetics covered under this course starts from 1789 with the advent of Blake's work. This is the Romantic Revival period in which Blake, Wordsworth, Shelly, Keats and Coleridge established its immense poetic richness.

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|-------------------------------|---|
| i. William Blake | Selection from Songs of Innocence and Songs of Experience: The Lamb, The Little Boy Lost, The Little Boy Found, The Sick Rose, The Divine Image, London |
| ii. William Wordsworth | The Prelude Book I or Tintern Abbey (Prelude for Private candidates); Intimation Ode |
| iii. S. T. Coleridge | Kubla Khan, The Rime of Ancient Mariner |
| iv. P. B. Shelley | Ode to West Wind, Hymn to Intellectual Beauty |
| v. John Keats | Ode to a Nightingale, Ode on a Grecian Urn, To Autumn, Ode on Melancholy |

2. Modern Novel (ENG 522)

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|---------------------------|-------------------|
| i. D.H. Lawrence | Sons and Lovers |
| ii. Joseph Conrad | Heart of Darkness |
| iii. Chinua Achebe | Things Fall Apart |
| iv. Virginia Woolf | To the Lighthouse |

3. Introduction to Linguistics (ENG 523)

The Origins of Language, The Development of Writing, The Properties of Language, Animals and Human Language, The Sounds of Language, The Sound of Patterns of Language, Words and Word-Formation Processes, Morphology, Phrases and Sentences: Grammar, Syntax, Semantics, Pragmatics.

The Study of Language: (Second Edition), George Yule, Cambridge University Press, 1996.

Recommended Readings:

An Introduction to Linguistics: Stuart C. Poole

Teach Yourself Linguistics: Jean Aitcheson

The Concise Oxford Dictionary of Linguistics: P. H. Mathews

4. American Literature (ENG 524)

Poetry (One Poet)

1. Emily Dickinson

Selection: I Dwell In Possibility, Because
I Could not Stop for Death, I Heard a Fly Buzz
when I Died, This is My Anthology to the
World, Much Madness is Divinest Sense.

2. Robert Frost

Stopping by Woods on a Snowy Evening, Out
Out, Mowing, Home Burial, Fire and Ice, The Road
not Taken

(Robert Frost for Private Candidates)

Novel (any two)

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|------|---------------------------|------------------|
| i. | Nathaniel Hawthorn | Scarlet Letter |
| ii. | Ernest Hemingway | Farewell to Arms |
| iii. | William Faulkner | Absalom Absalom |
| iv. | Toni Morrison | Jazz |

(First Two for Private Candidates)

Drama (any two)

- i. **Eugene O’Neill** Long Day’s Journey into Night
or Beyond Horizon (Long Day for
Private candidates)
- ii. **Arthur Miller** Death of a Salesman
or The Crucible
or All My Sons
(Salesman for Private candidates)
- iii. **Tennessee Williams** Glass Menagerie
or A Streetcar Named Desire
(Menagerie for Private candidates)
- iv. **Lorraine Hansbury** Raisin in the Sun

(First Two writers for Private Candidates)

THIRD SEMESTER

Number of Courses: 4
Credit hours/course: 4
Maximum Marks/course: 100

1. Classics in Criticism (ENG 631)

Principles of Literary Criticism I and II are intensive courses in literary criticism and theory. They will prepare the students to understand the historical background to Literary Criticism and to interpret literary text in the light of the principles taken up there.

- i. **Aristotle** Poetics
- ii. **Longinus** On the Sublime
- iii. **Dr. Samuel Johnson** Preface to Shakespeare
- iv. **William Wordsworth** Preface to the Lyrical Ballads
- v. **S. T. Coleridge** Biographia Literaria (Chapters 13, 14, 17, 18)

Recommended Readings

- Vinecnt B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*. New York & London: W.W.Norton and Company 2001 (Or later editions)
- K.M.Newton, ed. *Twentieth Century literary Theory: A Reader*. Second Edition. New York : St Martin's, 1998 (or Later editions)
- Selected Terminology from any Contemporary Dictionary of Literary Terms.

2. Poetry - II (Victorian and Modern) (ENG 632)

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|------|------------------------|---|
| i. | Alfred Tennyson | Ulysses, Lotus Eaters |
| ii. | Robert Browning | The Last Ride Together, Andrea del Sarto |
| iii. | Matthew Arnold | The Scholar Gipsy, Dover Beach |
| iv. | G. M. Hopkins | Pied Beauty, Carrion Comfort |
| v. | W. B. Yeats | Among School Children, A Dialogue of Self and Soul, Byzantium, Sailing to Byzantium |
| vi. | T. S. Eliot | The Waste Land, Love Song of J. Alfred Prufrock |

(Any five poets for regular and Distance Education candidates.

Serial No. ii-vi for Private candidates)

3. Classics in Drama-I (Tragedy) (ENG 633)

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|------|----------------------------|--|
| i. | Sophocles | Oedipus Rex |
| ii. | Christopher Marlowe | Dr Faustus |
| iii. | William Shakespeare | Macbeth or King Lear (Macbeth for Private candidates) |
| iv. | Henrik Ibsen | A Doll's House or The Wild Duck (Doll's House for Private candidates) |

4. Phonetics and Phonology (ENG 634)

This course focuses the fundamental concepts and theories of phonetics and phonology including:

- i. Speech Sounds
- ii. Vowels and Consonants
- iii. Morphemes
- iv. Phonetic Transcription
- v. Syllable
- vi. Intonation
- vii. Supera-Segmental Features

Recommended Readings

- Roah, P. (2000). *English phonetics and phonology: A practical course*. Cambridge University Press.

FOURTH SEMESTER

Number of Courses: 4 (plus Viva Voce)

Credit hours/course: 4

Maximum Marks/course: 100

1. Modern Literary Criticism and Theory (ENG 641)

- i. **Matthew Arnold** The Study of Poetry
- ii. **T. S. Eliot** Tradition and Individual Talent, The Function of Criticism
- iii. **Immanuel Kant** Analytic of the Beautiful, from The Critique of Judgment .

3. Classics in Drama-II (ENG 643)

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|------------------------|---|
| i. William Shakespeare | Merchant of Venice or A Midsummer Night's Dream or Twelfth Night or Much Ado about Nothing (Merchant of Venice for Private Candidates) |
| ii. Ben Jonson | Volpone |
| iii. R. B. Sheridan | The Rivals |
| iv. G. B. Shaw | Pygmalion |

4. Post-Modern Poetry (ENG 644)

Rationale

This course aims to enable students to critically read and analyse poetry from the war and Post World War II era to modern and contemporary times. Students will examine the poetic response to developments in British and European history. They will also identify elements of poetic experimentation in form, style and theme.

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|--------------------------|---|
| i. W. H. Auden | The Unknown Citizen, Musee des Beaux Arts, In Memory of W. B. Yeats |
| ii. Philip Larkin | Aubade, Mr. Bleaney, Ambulances |
| iii. Ted Hughes | The Full Moon and Little Frieda, That Morning, Her Husband, Hawk Roosting, The Hawk in the Rain |
| iv. Sylvia Plath | Morning Song, Ariel, Poppies in October, Daddy |
| v. Seamus Heaney | A Constable Calls, Mid-Term Break, Personal Helicon, Digging, Blackberry-Picking |

5. Viva Voce (ENG 645)

Viva voce (equal to 4 credits/100 marks) will be arranged at the end of the 4th term examination.