



BS English

Semester System

Gomal University, Dera Ismail Khan

With reference to the meeting of the Board of Studies in English held on **31 March, 2017**. Following is the copy of **the Curriculum for BS English**, Gomal University, as revised and approved by the Board unanimously.

The Board recommended some necessary changes which have been incorporated in the existing syllabus of **BS English**, Gomal University, for their immediate adoption/implementation for BS English students in the Department of English Language and Literature, Gomal University and the other institutes concerned.

Course Coding: 1st digit = year of education in BS
 2nd digit = semester number
 3rd digit = course number in a semester

Total Credit Hours: 123

The Detailed break-up of the courses is as under:

1st Year

Semester I

1. INTRODUCTION TO LITERATURE

Course Code: ENG 111

Credit Hours: 3

- i. What is Literature?
- ii. Role of Literature
- iii. Characteristics of Literature
- iv. Introduction to various genres and their forms
- v. Figures of Speech, Literary Terms
- vi. General Appreciation of Literature (poetry, drama, fiction)
- vii. Written tasks and assignments

Recommended Readings:

A Dictionary of Literary Terms:

Marian Gray

An Introduction to the study of Literature:

W. H. Hudson

2. FUNCTIONAL ENGLISH

Course Code: ENG 112

Credit Hours: 3

- i. Grammar and Mechanics
- ii. Parts of Speech
- iii. Moods
- iv. Voice
- v. Narration
- vi. Phrase, Clause, Sentence; and their kinds
- vii. Construction of paragraph

- viii. Punctuation, Capitalization
- ix. (Comprehension, Précis+ Letter, Application, Job Application: CV, Resume)

Recommended Readings:

<i>High School English Grammar and Composition:</i>	<i>Wren and Martin</i>
<i>Oxford Practice Grammar:</i>	<i>John Eastwood</i>

3. LITERARY FORMS I (Short Fiction+ One-Act plays)

Course Code: ENG 113

Credit Hours: 3

A. Plays

- i. The Rising of the Moon: Lady Gregory
- ii. The Count's Revenge: J.H. Walsh
- iii. Moon for the Carribies: Eugene O'Neil
- Or Thirst: Eugene O'Neil

B. Short Stories

- i. Misery: Anton Chekov
- ii. A Piece of String: Guy de Maupassant
- iii. The Voila: Debbie Rigaud
- iv. The Laugher: Heinrich Boll
- v. Like the Sun: R. K. Narrayan

4. LITERARY FORMS II (Poetry + Prose)

Course Code: ENG 114

Credit Hours: 3

A. Poems

- i. The Tiger: William Blake
- ii. We are Seven or The World: William Wordsworth
- iii. The Snare: James Stephens

- | | | |
|------|------------------|---------------|
| iv. | Lines: | Emily Bronte` |
| v. | Prisoner: | Emily Bronte` |
| vi. | Carrion Comfort: | G. M. Hopkins |
| vii. | Pied Beauty: | G. M. Hopkins |

B. *Prose*

- | | | |
|------|---------------------------|-------------------|
| i. | Why Boys Fail in College: | Herbert E. Hawkes |
| ii. | My Financial Career: | Stephen Leacock |
| iii. | Terror: | Gim Corbett |
| iv. | A Piece of Chalk: | G. K. Chesterton |
| v. | Three Days to See: | Helen Keller |
| vi. | Shooting an Elephant: | George Orwell |

5. ISLAMIC STUDIES

Course Code: Eng 115

Credit Hours: 3

As per Gomal University B A (Compulsory) course of studies

Semester II

1. HISTORY OF ENGLISH LANGUAGE

Course Code: ENG 121

Credit Hours: 3

- i. Old English, Middle English, New English
Anglo-Saxon, Anglo-Norman, Renaissance
- ii. Nature of English Language in Use around the Globe
(Varieties of English)
- iii. Language Change

Recommended Readings:

The Story of Language:

C. L. Barber

History of English Language:

Albert C. Baugh

A Companion to the History of English Language:

H. Momma and Michael Matto

2. HISTORY OF ENGLISH LITERATURE

Course Code: ENG 122

Credit Hours: 3

One of the objectives of this course is to inform the readers about how historical and socio-cultural events influenced English literature. Although the scope of the course is quite expansive, the readers shall focus on early 16th to 19th century.

Topics

- i. Greek, Roman and Medieval Background
- ii. Renaissance and Reformation
- iii. Elizabethan drama, prose, poetry
- iv. Milton, the Metaphysical and the Cavalier poets
- v. The Age of Reason and Neo-Classicism
- vi. Augustan Satire
- vii. The Rise of Novel
- viii. Romantic Age
- ix. Victorian Age

Recommended Readings:

- A. C. Bough. *Literary History of English* (4 Vol.), Routledge, 92 ed.
- W. H. Hudson. *An Outline History of English Literature*

3. CLASSICS IN POETRY I

Course Code: ENG 123

Credit Hours: 3

- i. Geoffrey Chaucer: Prologue to the Canterbury Tales
- ii. Edmund Spenser: Faerie Queen (Canto I)
- iii. John Milton: Paradise Lost (Book I)

- iv. William Shakespeare: Sonnets: XV, XXV, LV, XCVI, XCVII, C (any four)

4. CLASSICS IN ENGLISH NOVEL

Course Code: ENG 124

Credit Hours: 3

- | | | |
|------|--------------------|---------------------------------|
| i. | Samuel Richardson: | Pamela (Optional) |
| ii. | Henry Fielding: | Joseph Andrews |
| iii. | Jane Austen: | Pride and Prejudice or Emma |
| iv. | Emile Bronte: | Wuthering Heights |
| v. | Charles Dickens: | Hard Times or David Copperfield |

5. PAKISTAN STUDIES

Course Code: ENG 125

Credit Hours: 3

As per Gomal University, BA (Compulsory) course of studies

2nd YEAR

Semester III

1. INTRODUCTION TO LINGUISTICS

Course Code: ENG 231

Credit Hours: 3

The Origins of Language, The Development of Writing, The Properties of Language, Animals and Human Language, The Sounds of Language, The Sound of Patterns of Language, Words and Word-Formation Processes, Morphology, Phrases and Sentences: Grammar, Syntax, Semantics, Pragmatics.

The Study of Language: (Second Edition), George Yule, Cambridge University Press, 1996.

Recommended Readings:

<i>An Introduction to Linguistics:</i>	<i>Stuart C. Poole</i>
<i>Teach Yourself Linguistics:</i>	<i>Jean Aitcheson</i>
<i>The Concise Oxford Dictionary of Linguistics:</i>	<i>P. H. Mathews</i>

2. ENGLISH POETRY II (Metaphysical to 18th Century)

Course Code: ENG 232

Credit Hours: 3

(Any Four Poets)

- | | | |
|------|-----------------|---|
| i. | John Donne: | Selected Poems: The Sun Rising, Good Morrow, A Valediction Forbidding Mourning, The Extasie |
| ii. | John Dryden: | Mac Flecknoe or Absalom and Achitophel |
| iii. | William Blake: | The Little Boy Lost, The Little Boy Found |
| iv. | Alexander Pope: | The Rape of the Lock (Canto I) |
| v. | Thomas Gray: | Elegy Written in Country Churchyard |

3. PROSE I

Course Code: ENG 233

Credit Hours: 3

- | | | |
|------|-------------------|---|
| i. | Francis Bacon: | Selected Essays: Of Great Place, Of Friendship, Of Studies, Of Truth |
| ii. | Jonathan Swift: | Gulliver's Travels |
| iii. | Bertrand Russell: | Selection from Sceptical Essays: On the Value of Scepticism, Eastern and Western Ideals of Happiness, The Harm that Good Men Do |
| iv. | Lytton Strachey: | Eminent Victorians: Florence Nightingale |

4. ENGLISH AND GREEK TRAGEDY

Course Code: ENG 234

Credit Hours: 3

- | | | |
|------|----------------------|---------------------------------|
| i. | Aeschylus: | Agamemnon |
| ii. | Sophocles: | Oedipus Rex |
| iii. | Christopher Marlowe: | Dr. Faustus or The Jew of Malta |
| iv. | William Shakespeare: | Macbeth or Hamlet |

5. INTRODUCTION TO COMPUTERS

Course Code: ENG 235

Credit Hours: 3

An introductory level course: especially about the relation and application of computers to social sciences.

Recommended Readings:

- | | |
|--|------------------------|
| <i>Computer Meditated Communication:</i> | <i>Crispin Thurlow</i> |
| <i>Introduction to Computers (5th Edition):</i> | <i>Peter Norton</i> |

Semester IV

1. ROMANTIC POETRY

Course Code: ENG 241

Credit Hours: 3

- | | | |
|------|---------------------|---|
| i. | William Wordsworth: | Tintern Abbey, Ode on Intimations of Immortality: from Recollections of Early Childhood |
| ii. | S. T. Coleridge: | The Rime of Ancient Mariner, Kubla Khan, |
| iii. | P. B. Shelley: | Ode to the West Wind, Hymn to Intellectual Beauty |
| iv. | John Keats: | Ode on a Grecian Urn, Ode to Nightingale, Ode on Melancholy, Ode to Autumn |

2. NOVEL II (Victorian and Modern)

Course Code: ENG 242

Credit Hours: 3

- | | | |
|------|-----------------|--|
| i. | Thomas Hardy: | Jude the Obscure or Tess of the D' Urbervilles |
| ii. | D. H. Lawrence: | Sons and Lovers or Women in Love |
| iii. | E. M. Forster: | A Passage to India or A Room with a View |
| iv. | Virginia Woolf: | To the Lighthouse or The Voyage Out |

3. PHONETICS AND PHONOLOGY

Course Code: ENG 243

Credit Hours: 3

This course focuses the fundamental concepts and theories of phonetics and phonology including but not limited to:

- i. Speech sounds
- ii. Vowels and consonants
- iii. Morphemes
- iv. Phonetic transcription
- v. Syllable
- vi. Intonation
- vii. Supra-segmental features

Recommended Readings

English phonetics and phonology: A practical course. Cambridge University Press:
Roah, P. (2000).

4. PROSE II

Course Code: ENG 244

Credit hours: 3

(Any Four Writers)

- i. Charles Lamb: Selection from Essays of Elia: Dream Children,

- | | | |
|------|-------------------|--|
| | | Christ Hospital, Chimney Sweepers |
| ii. | Aldous Huxley: | Education of an Amphibian, Knowledge and Understanding,
An Essay on Bird's Mind |
| iii. | John Ruskin: | The Crown of Wild Olive or Unto this Last |
| iv. | Bertrand Russell: | An Outline of Intellectual Rubbish (from Unpopular Essays) |
| v. | William Hazlitt: | Spirit of the Age (Teacher's Choice) |

5. Basic Mathematics

Course Code: ENG 245

Credit Hours: 3

An introductory level course in relation to Social Sciences

Recommended Readings

Basic Maths for social scientist: Problems and Solutions (Quantitative Applications in the Social Sciences): Timothy H. Hegel

3rd Year

Semester V

1. POETRY III (Victorian, Modern and Postmodern Poetry)

Course Code: ENG 351

Credit Hours: 3

(Any Five Poets)

- | | | |
|------|------------------|--|
| i. | Robert Browning: | The Last Ride Together, Andrea del Sarto |
| ii. | Mathew Arnold: | Scholar Gypsy, Dover Beach |
| iii. | Alfred Tennyson: | Ulysses, Lotus Eater |
| iv. | W. B. Yeats: | Among School Children, Sailing to Byzantium,
Byzantium |
| v. | T. S. Eliot: | The Waste Land |
| vi. | W. H. Auden: | In Memory of W. B. Yeats, The Unknown Citizen,
Musee Des Beaux Arts |

- | | | |
|-------|-----------------|---|
| vii. | Phillip Larkin: | Church Going, Aubade, Mr. Bleaney, Ambulances |
| viii. | Ted Hughes: | Full Moon and Little Frieda, Hawk Roosting, Hawk in the Rain, That Morning, Thought Fox |

2. LITERARY CRITICISM I

Course Code: ENG 352

Credit Hours: 3

- | | | |
|------|---------------------|---|
| i. | Aristotle: | Poetics |
| ii. | Longinus: | On the Sublime |
| iii. | Sidney/ Johnson: | An Apology for Poetry/ Preface to Shakespeare |
| iv. | S. T. Coleridge: | Biographia Literaria: Chapters 13, 14, 17, 18 |
| v. | William Wordsworth: | Preface to the Lyrical Ballad |

3. Introduction to Syntax

Course Code: ENG 353

Credit Hours: 3

This course aims at the introduction of the key subjects in syntactic theory, including but not limited to:

- i. Phrase structure
- ii. Dependency relations
- iii. Lexicon
- iv. Constructions
- v. Case theory
- vi. Movement
- vii. Grammaticality
- viii. Locality conditions

Recommended Readings

Miller, J. (2011). *A critical introduction to syntax*. Continuum.

4. Drama II (Comedy)

Course Code: ENG 354

Credit Hours: 3

- | | | |
|------|----------------------|---------------------------------------|
| i. | William Shakespeare: | Merchant of Venice (Tragi-Comedy) |
| ii. | Ben Jonson: | Volpone or The Alchemist (Humours) |
| iii. | Richard B. Sheridan: | The Rivals (Restoration/Manners) |
| iv. | Bernard Shaw: | Arms and the Man or Pygmalion (Ideas) |

5. INTRODUCTION TO WORLD HISTORY (apposite issues, events, political happenings)

Course Code: ENG 355

Credit Hours: 3

Norman Conquest, Black Death, Reign of Queen Elizabeth, Reformation, Restoration, French Revolution, Reign of Queen Victoria, World Wars, Russian Revolution, Hunger Marches, 9/11 etc.

Semester VI

1. LITERARY CRITICISM II

Course Code: ENG 361

Credit Hours: 3

- | | | |
|------|----------------------|--|
| i. | Mathew Arnold: | The Study of Poetry |
| ii. | T. S. Eliot: | Tradition and Individual Talent, The Function of Criticism |
| iii. | Immanuel Kant: | Analytic of the Beautiful and The Sublime |
| iv. | Friedrich Nietzsche: | The Origin of Greek Tragedy from The Birth of Tragedy |

2. INTRODUCTION TO SEMANTICS

Course Code: ENG 362

Credit Hours: 3

- i. Semantics and Semiotics
- ii. Meaning, Thought, and Reality
- iii. Semantic Description
- iv. Sentence Relations and Truth ^[1]_[SEP]

- v. Situations and Participants
- vi. Context and Inference
- vii. Speech as Action
- viii. Theoretical Approaches
- ix. Cognitive Semantics

Recommended Readings:

Carnie, A. (2012). *Syntax: A generative introduction* (3rd Ed.). Wiley

Saeed, J. I. (2003). *Semantics* (4th ed.). Wiley Blackwell.

3. AMERICAN POETRY

Course Code: ENG 633

Credit Hours: 3

- | | | |
|------|------------------|--|
| i. | Walt Whitman: | Selection from A Song of Myself or Leaves of Grass |
| ii. | Emily Dickinson: | I Dwell in Possibility, I Cannot Live with
You, Because I could not Stop for Death, I Heard a Fly Buzz
When I Died, Much Madness is Divinest Sense |
| iii. | Robert Frost: | Birches, Home Burial, Out, out |
| iv. | Ezra Pound: | In a Station of the Metro, The Return, A Pact, A River |
| v. | Sylvia Plath: | Daddy, Ariel, Morning Song, |
| vi. | Adrienne Rich: | Diving into the Wreck, North American Time |

4. INTRODUCTION TO LITERARY THEORIES

Course Code: ENG 364

Credit Hours: 3

(Any Five Theories)

Marxist theory, Psycho Analysis, Modernism, Post- Modernism, Structuralism, Post-Structuralism, Colonialism, Post colonialism, Feminism, Reader Response Theory

Recommended Readings:

Studying Literary Theory: An Introduction: Roger Webster

A Handbook of Critical Approaches to Literature: Wilfred L. Guerin, et al.

<i>Critical Practice:</i>	Catherine Belsey
<i>Theory and Practice in Postcolonial Literature:</i>	Back
<i>In Theories, Classes, Nations, Literatures:</i>	Aijaz Ahmad

5. INTRODUCTION TO INTERNATIONAL RELATIONS

Course Code: Eng 365

Credit Hours: 3

A graduate-level course.

4th Year

Semester VII

1. AMERICAN DRAMA

Course Code: ENG 471

Credit Hours: 3

i.	Tennessee Williams:	Glass Menagerie or A Streetcar Named Desire
ii.	Eugene O'Neil:	Long Days Journey into Night or Beyond Horizon
iii.	Edward Albee:	Who is Afraid of Virginia Woolf or The Zoo Story
iv.	Arthur Miller:	Death of a Salesman or The Crucible

2. AMERICAN NOVEL

Course Code: ENG 472

Credit Hours: 3

i.	Ernest Hemmingway:	A Farewell to Arms or The Sun Also Rises
ii.	Nathaniel Hawthorne:	The Scarlet Letter
iii.	Toni Morrison:	Jazz or The Bluest Eyes
iv.	William Faulkner:	Absalom Absalom or Sound and the Fury

3. POSTCLONIAL STUDIES

Course Code: ENG 473

Credit Hours: 3

- | | | |
|------|----------------|------------------------------|
| i. | Joseph Conrad: | Heart of Darkness |
| ii. | V. S. Naipaul: | The House of Mr. Biswas |
| iii. | Anita Desai: | Clear Light of Day |
| iv. | Mohsin Hamid: | The Reluctant Fundamentalist |

4. HUMAN RIGHTS AND CITIZENSHIP

Course Code: ENG 475

Credit Hours: 3

An introductory-level course

5. INTRODUCTION TO RESEARCH

Course Code: ENG 474

Credit Hours: 3

Contention, Scope, Research Methodology, Data Analysis, Research Proposal, Synopsis Submission

N.B. Students shall submit their Research Synopses before the commencement of the next semester.

Semester VIII

1. WORLD LITERATURE

Course Code: ENG 481

Credit Hours: 3

A. Drama

- | | | |
|-----|---------|--|
| i. | Chekov: | The Cherry Orchard or The Three Sisters
(Russian) |
| ii. | Ibsen: | The Wild Duck or A Doll's House
(Norwegian) |

B. Short Story

- | | | |
|-----|--------------|---|
| i. | Franz Kafka: | The Hunger Artist or Metamorphosis
(Austro-Hungarian writes in German) |
| ii. | | |

C. Poetry

- i. Alexander Pushkin: Demons (Russian)
- ii. Dylan Thomas: A Refusal to Mourn the Death, by Fire, of a Child in London (Welsh)

2. CONTEMPORARY LITERATURE

Course Code: ENG 482

Credit Hours: 3

A. Drama

- i. Ama Ata Aidoo: The Dilemma of Ghost or Anowa (Ghanian)

B. Novel

- i. Chinua Achebe: Things Fall Apart (Nigerian)

C. Poetry

- i. Nissim Ezekiel: The Night of the Scorpion, Professor (Indian Jew)
- ii. Seamus Heaney: A Constable Calls, Digging, Mid Term Break (Irish)

3. SOUTH-ASIAN LITERATURE

Course Code: ENG 483

Credit Hours: 3

A. Drama

- i. Girish Karnad: Nagamandala (Indian)

B. Novel

- i. Khushwant Singh: A Train to Pakistan (Indian)Or
- Khaled Hussein: The Kite Runner (Afghani)

C. Short Story

- i. Rabindranath Tagore: Kabuliwala (Bengali)

D. Poetry

- i. Kamala Das: A Doll for the Child Prostitute(Indian)

4. PAKISTANI LITERATURE

Course Code: ENG 484

Credit Hours: 3

A. Novel

- i. Bapsi Sidwa: Crow Eater or Ice Candyman

B. Short Stories

- i. S. H. Manto: The New Constitution
ii. Tariq Rehman: Bingo or The Burden of Sisyphus

C. Prose

- i. Ch. Rehmat Ali: Now or Never

D. Poetry

- i. Daud Kamal: Widow, Doesn't Anyone Want a New Quilt This Winter
ii. Tafiq Rifat: Vulture, Night Journey
iii. Faiz Ahmad Faiz: Any Lover to Any Beloved, Before You Came (Translation Naomi Lazard)

5. THESIS

Course Code: ENG 485

Credit Hours: 6

Research Thesis

Submission Timeframe: Maximum 6 months (two phases of 3 months each)

N.B. If a student failed to submit his/her thesis at the end of Phase I, they shall be given a Reminder/ Warning. Students failing to submit the thesis till the end of Phase II, shall be considered as dropped from the programme.

Word Limit: 10,000 words, at least

Presentation: Each student shall give presentation on his/ her thesis.

Result: Result shall not be declared till the submission of thesis.

Note:

Selection of a course, or the choice of content in a course is particularly to be an in-home affair, subject to the availability/choice/interest of the teacher.