

Government College University
Faisalabad.



Department of English

Syllabus

MA English Literature (Semester System)
Regular, DDLE & Affiliated Colleges under Semester System
(Implemented from 2015 onwards)

Government College University, Faisalabad
Department of English



Syllabus of MA English Literature (Semester System)

Implemented from 2014 onwards

Total Credit Hours: 72

Policy Guidelines:

1. Focus should be on critical appreciation and evaluation of the texts.
2. Along with presentations focus should also be on discussion in class and students should be encouraged to study critical works on the subject.
3. No Objective Type questions. Short Questions may be included in the question papers.
4. Students should be discouraged from plagiarism and copying in the assignments. Only genuine assignments should be accepted.

Syllabus of MA English Literature

Semester: 1			
Sr #	Course Title	Course code	Credit Hours
1	Classical Poetry	ENG-551	3(3-0)
2	Greek and Elizabethan Drama	ENG-553	3(3-0)
3	History of English Literature	ENG-555	3(3-0)
4	Prose	ENG-557	3(3-0)
5	Academic Reading & Writing	ENG-559	3(3-0)
6	Sentence Analysis	ENG-561	3(3-0)
Total			18
Semester: 2			
Sr #	Course Title	Course code	Credit Hours
1	Literary Criticism	ENG-552	3(3-0)
2	Novel-1	ENG-554	3(3-0)
3	Romantic & Victorian Poetry	ENG-556	3(3-0)
4	American Literature	ENG-558	3(3-0)
5	Literary Theory	ENG-560	3(3-0)
6	General Linguistics	ENG-562	3(3-0)

Total			18
Semester: 3			
Sr #	Course Title	Course code	Credit Hours
1	Research Methodology	ENG-651	3(3-0)
2	Modern Drama	ENG-653	3(3-0)
3	Modern Poetry	ENG-655	3(3-0)
4	Postcolonial Studies	ENG-657	3(3-0)
5	Literature Around the World	ENG-659	3(3-0)
6	Theatre of Absurd OR Literary Text Analysis	ENG-661 ENG-663	3(3-0)
Total			18
Semester: 4			
Sr #	Course Title	Course code	Credit Hours
1	Modern Novel	ENG-652	3(3-0)
2	Pakistani Literature in English	ENG-654	3(3-0)
3	Short Stories	ENG-656	3(3-0)
4	Popular Narrative	ENG-658	3(3-0)
5	Comparative Approaches to Literary Studies	ENG-660	3(3-0)
6	Media & Culture Studies	ENG-662	3(3-0)
	Thesis (In lieu of ENG-660 and ENG-662)	ENG-680	6(6-0)
Total			18

Semester: 1

1. Course Title: Classical Poetry 3(3-0)

Course code: ENG -551

- Geoffrey Chaucer: The Prologue to the Canterbury Tales
- John Milton : The Paradise Lost Book 1
- Alexander Pope: The Rape of the Lock
- John Donne: Good Morrow, The Sun Rising, Go and Catch a Falling Star, Extasie, Batter My Heart, Valediction: Forbidding mourning

Recommended Readings:

- Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. New York: Macmillan.
- Coghill, Nevil. *The Poet Chaucer*. Oxford.
- Gargner, Helen. Ed. *John Donne: Twentieth Century View Series*
- Tillotson, G. *On the Poetry of Pope*
- Bowden, M. 1967 *The Metaphysical Poets*. MacMillan
- Dyson, AE (ed) 1974 *The Metaphysical Poets*. MacMillan
- Kermode, F. 1971 *Shakespeare, Spenser, Donne (introduction)*. Routledge & Kegan Paul
- Beer, P. 1972 *The Metaphysical Poets*. MacMillan
- Bowra, CM 1966 *Heroic Poetry*. MacMillan
- Daiches, D. 1971 *Milton*, Hutchinson & Co.
- Fraser, G. 1978 *Alexander Pope*. Routledge & Kegan Paul
- Kermode F. 1967 *The Living Milton*. Routledge & Kegan Paul.
- Rudrum, A. 1968 *Milton*. MacMillan
- Quennell, P. 1968 *Alexander Pope*. Weildfeld & Nicolson.

2. Course Title: Greek and Elizabethan Drama 3(3-0)

Course code: ENG -553

- Sophocles: Oedipus Rex
- Christopher Marlowe : Dr. Faustus
- William Shakespeare: Othello

Recommended Readings:

- Justina Gregory. *A Companion to Greek Tragedy*. Blackwell.2005
- H. D. Kitto. *Greek Tragedy*. Condon : New York: Routledge.2002

- Shawn O' Brian. Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays. University of Texas Press.2002.
- Constance, B. Kuriyama, Christopher Marlowe: A renaissance Life. Ithaca. Cornell university press.
- Patrick Cheney. The Cambridge companion to Christopher Marlowe. Cambridge: CUP. 2004
- Barbar, C. L. Shakespeare's festive comedy. Princeton.
- Bradley, A. C. Shakespearean Tragedy. London.
- Chambers, E. K. Shakespeare: A survey. New York: Hill and Wang, Macmillan.
- Eagleton, T. William Shakespeare. New York: Blackwell.

3. Course Title: History of English Literature 3(3-0)

Course code: ENG -555

1. Brief Introduction to Anglo Saxon & Medieval English Literature till 1400.
2. Age of Chaucer
 - Salient features of the age of Chaucer
 - Chaucer as representative of his age
 - Chaucer's contribution to English language and literature
3. Renaissance and Reformation
4. University Wits
5. Elizabethan drama
6. Elizabethan Poetry
7. Jacobean Drama
8. Prose in Elizabethan Era
9. Milton
10. Metaphysical School of Poetry
11. Restoration Comedy
12. 18th Century: Age of Prose Reason and Satire (Neo-Classical Era)
13. Rise of English Novel.
14. Romantic age
15. Victorian Age
16. Modern age
17. Postmodern age

Suggested Readings:

- Fowler, Alas Tair, A History of English Literature, US, Harvard University Press, 1987

- Richetti, Jhon (Editor), Cambridge History of English Literature (A Dotcom history) UK, Cambridge University, Press, 2006
- Fulk Robert and Cain M Christopher (2002) USA Blackwell Publishing, A history of old English Literature
- Peck, John and Coyle, Martin, A brief history of English literature, New York, Palgrave Publishers Ltd, 2002
- Longaker, Mark and Bolles, C Adwin, Contemporary English literature, New York Appleton Century Crofts. In, 1953
- Schofield, William Heusy. English Literature from Norman Conquest to Chaucer. New York, Mac Millan Company 1931
- Ward, A.W. and Waller, A.R. The Cambridge History English and American Literature Cambridge. Cambridge University, Press, 1907
- O' Neill, Michael. Literature of the Romantic Period. Oxford, Clarendon Press, 1998
- Rogers, Pat (edit) the Oxford History of English Literature. Oxford, Oxford University Press, 2001
- Carter, Roland and McRae John. The Routledge History of Literature in English London. Routledge, 2001
- Woods, Tim. Who's Who of 20th Century. Novelists, New York, Rutledge, 2001
- Wood Coch, George. Introduction to 20th century Fiction, London, Macmillan Press, 1983
- Sambrooh, James. The Eighteenth Century. Singapore, Longman Publishers, 1988
- Sampson, George. The Concise History of English Literature. Cambridge, Cambridge University, Press, 1975
- Evans, IFFOR. A Short History of English Literature. England Penguin Books, 1976
- Leguis, Emile. A Short History of English Literature. Oxford, Oxford University, Press, 1978

4. Course Title: Prose 3(3-0)

Course code: ENG -557

- Bacon : Essays
 - Of Truth
 - Of Death
 - Of Revenge
 - Of Adversities
 - Of Simulation and Dissimulation
 - Of Studies
- Swift : Gulliver's Travels
- John Ruskin : War & Work (The Crown of Wild Olive)
- B. Russell: Selection from Skeptical Essays

- The Value of Scepticism
- The Harms that Good Men Do
- Eastern and Western Ideals of Happiness
- Authority Versus Freedom in Education

Recommended Readings:

- Walker, Hugh. The English Essays and Essayists. S. Chand & Co. Delhi.
- Gravid, Richard, ed. Gulliver's Travels (Case. Book Series). Macmillan .1974.
- Leavis, John. Bertrand Russell, Philosopher and Humanist. New World Paperbacks.
- Hawkins, M.J. 1972 Introduction to Francis Bacon: Essays. JM. Dent and Sons
- Vickers, B. 1978 Francis Bacon and Renaissance Prose. Longman
- Speck, WA. 1970 Swift. Arco

5. Course Title: Academic Reading and Writing 3(3-0)
Course code: ENG -559

1. Reading Comprehension

- Identify Main Idea/Topic Sentence
- Find Specific Information quickly
- Recognize and Interpret Cohesive Devices
- Distinguish Between Fact and Opinion
- Skimming and scanning
- SQ3R
- Notes taking techniques
- Analyzing paragraph structure
- Identifying the writer's intent such as cause effect, reasons, comparison and contrast, exemplification.
- Interpreting charts and diagrams
- Making appropriate notes using strategies such as mind maps, tables, lists, lists, graphs.

2. General Study Skills Like Time Management, Finding Learning Style, Developing Reading Keys And Systems

3. Paragraph / Essay Writing

4. Academic Reading and Writing

- Critical writing
- Rhetorical analysis
- Writing Summaries of Articles
- Analysis and Synthesis of Academic
- Assignment/Term Paper Writing

5. Creative writing

Recommended Readings:

- Wallace Catherine: *Study Skills*: CUP
- Yorky R. *Study Skills*.
- Smazler. *Write to be Read: reading, reflection and writing*. CUP
- Stephen Bailey: *Academic Writing*: Routledge
- Axelrod. R.B and Cooper, C.R.2002. *Reading Critical Writing Well: A Reader and Guide*
- Goatly , A, 2000. *Critical Reading and Writing :An Introductory Critical* . London: Taylor & Francis
- Grellet, F, *Writing for Advanced Learners of English*. CUP
- Jordon, R.R.1999. *Academic Writing Course*. CUP
- Withrow, J, *Effective Writing*, CUP
- IELTS Booklets

6. Course Title: Sentence Analysis 3(3-0) Course code: ENG -561

1. FUNCTION AND FORM

- Subject and Predicate
- Predicator
- Direct Object
- Indirect Object
- Adjunct

2. Form: Words, Word Classes and Phrases

- The notion word
- Nouns and determiners
- Adjectives
- Verbs
- Prepositions
- Adverbs
- Conjunctions
- Interjections

3. More on Form: Clauses and Sentences

- Clauses and clause hierarchies
- The rank scale
- Sentence types
- Declarative sentences

- Interrogative sentences
- Imperative sentences
- Exclamative sentences
- The pragmatics of the sentence types
- Tree Diagrams

4. The Function–Form Interface

- Function–form relationships
- Realisations of the Subject
- Realisation of the Predicate and Predicator
- Realisations of the Direct Object
- Realisations of the Indirect Object
- Realisations of Adjuncts

5. ELABORATION: Predicates, Arguments and Thematic Roles

- Predicates and arguments
- Thematic roles
- Grammatical functions and thematic roles
- Selectional restrictions
- Three levels of description

6. Cross-Categorial Generalisations: X-bar Syntax

- Heads, Complements and Specifiers
- Adjuncts
- Cross-categorial generalisations
- Subcategorisation
- Subcategorisation versus argument/thematic structure

7. More on Clauses

- The I-node
- Subordinate clauses
- Clauses functioning as Direct Object, Subject and Adjunct
- Clauses functioning as Complements within phrases
- Clauses functioning as Adjuncts within phrases

8. Movement

- Verb movement: aspectual auxiliaries
- NP-movement: passive
- NP-movement: Subject-to-Subject raising
- Movement in interrogative sentences: Subject–auxiliary inversion
- Wh-movement
- The structure of sentences containing one or more

Course of Reading:

- **Bas Aarts: English Syntax and Argumentation**

Semester: 2

1. Course Title: Literary Criticism 3(3-0)

Course code: ENG-552

- Aristotle: Poetics
- Wordsworth: Preface to Lyrical Ballads
- Matthew Arnold: Touchstone method, Grand style, Role of a critic,
- T S Eliot: Tradition and Individual Talent, What is classic?
- Raymond William: Modern Tragedy (Tragedy and The Tradition, Tragedy and experience, Tragedy and Contemporary Experience)
- Catherine Belsey: Critical Practice (Traditional criticism and common sense)

Recommended Readings:

- Scott-James. R. A . Making of Literature
- Daiches, David. Critical Approaches to Literature
- Wimsat and Brooks. Critical History of Criticism
- Vincent B. Leitch (General Editor) . The Norton Anthology of Theory and Criticism.

2. Course Title: Novel-1 3(3-0)

Course code: ENG-554

- Henry Fielding: Joseph Andrews
- George Eliot: The Mill on the Floss
- Hardy: Tess of the D'Urbervilles

Recommended Readings:

- Allen, Walter. The rise of the novel. London: Penguin.
- Allen, Walter. The English novel. London: Penguin.
- Bloom, H. Ed. Modern critical views: Thomas Hardy.
- Bloom, H. Ed. Modern critical interpretation: Jane Austen.
- Bloom, H. Ed. Modern critical views: Charles Dickens.
- Kettle, A. An introduction to the English novel. Volume 1 & 2. 2nd edition. Hutchinson.
- Allen W. 1954 The English Novel: A Short Critical History. Penguin
- Allot, M. 1959 Novelists on the Novel. Routledge and Kegan Paul
- Bradbucy, M. 1973 Possibilities: Essay on the State of Novel. OUP

- Dyson AE (ed) 1978 The English Novel: Developments in Criticism Since Henry James. Macmillan
- Gray, B. 1989 George Eliot and Music. Macmillan
- Hardy, B 1985 Forms of Feeling in Victorian Fiction Methuen & Co. Ltd.
- Hardy, B. 1970 Critical Essays on George Eliot. Routledge & Kegan Paul
- Karl, FR 1975 A Reader's Guide to the Development of English Novels in the Eighteenth century. Thomas & Hudson
- Peak, J. 1983 How to Study A Novel MacMillan
- Pinion, FB 1981 A George Eliot Comparison. MacMillan

3. Course Title: Romantic and Victorian Poetry 3(3-0)

Course code: ENG-556

- Wordsworth: Ode to Intimation, Prelude Book 1 First 100 lines
- Keats: Ode on a Grecian Urn, Ode to Nightingale, Ode to Autumn
- Shelley: Ode to the West Wind, Ode to Dejection
- Blake : Auguries of innocence, a Cradle Song, a Divine Image, Tyger
- Browning: The Last Ride Together, Fra Lippo Lippi
- Tennyson: Ulysses

Recommended Readings:

- Bloom, H. And Trilling, L. (eds) 1973 Romantic Poetry and Prose. New York: OUP
- Bowra, G.M The Romantic Imagination
- Camilla, F. Ed. 1966 The Romantics and Victorians. New York: The MacMillan Co.
- Ford, B. Ed. 1982 From Blake to Byron. London: Penguin Books
- Kennedy, X. J. 1994 An introduction to Poetry, 8th Ed. New York: HarperCollins. The Case Book Series
- Fotheringham, J. Studies of the Mind and Art of Robert Browning.
- Muir, K. Ed. John Keats: A Reassessment Liver Pool

4. Course Title: American Literature 3(3-0)

Course code: ENG-558

- Robert Frost: Birches, The Road Not Taken, After Apple Picking, Mending Walls, Stopping by Woods
- Sherman Alexie: **Poem:** Why We Play Basket Ball, Sasquatch Poems

Short Stories: Search Engine; I Shall Redeem What You Pawn

- Sylvia Plath; Morning Song, Bee Meeting, Arrival of the Bee Box, Daddy
- Arthur Miller: The Crucible
- Tony Morrison: Beloved

Recommended Readings:

- Bradbury, M. Modern American Novel.
- Chase, R. The American Novel and its Traditions 1958
- Gray , R. American Fiction: New Reading,1983
- The Norton Anthology: American Literature. New York, 1994 (4th Edition)
- American Literature since 1900, M. Bradbury ed. Sphere Book, 1987
- Contemporary American Literature, I.H. Milwaukie, 1972
- The Oxford Companion to American Literature. James D. Hart. The Oxford University Press, 1995.
- The Art of Robert Frost. Tim Kendall, 2012.
- Myth and Modern American Drama. Thomas E. Porter. Wayne State University Press, 1969.

5. Course Title: Literary Theory 3(3-0)**Course code: ENG-560**

- Formalism and New Criticism
- Structuralism and Poststructuralism
- Psychoanalysis
- Marxism
- Feminism
- Postmodernism
- Cultural Studies

Recommended Readings:

- Philip Rice and Patricia Waugh (eds) 1989/2001 Modern Literary Theory. Arnold
- Michael Levenson (ed) 1999 The Cambridge Companion to Modernism, CUP
- Terry Eagleton 1983 Literary Theory: An Introduction, Basil Blackwell
- Rick Ryland and Judy Simons (eds) 2001 Literature in Context, Palgrave
- Todd E. Davis and Kenneth Womack (eds) 2002 Formalist Criticism and Reader-Response Theory, Palgrave
- Sara Mills-feminist Stylistics, Routledge.
- Helene Keyssar (ed) 1996 Feminist Theatre and Theory, New Case Books, MacMillan

- Jonathen Culler 1975 Structuralist Poetics. Routledge & Kegan Paul
- Paul Mamilton 1996 Historicism, The New Critical Idiom, Routledge.
- Belsey, Catherine. Critical Practice
- Culler, Jonathan. The Pursuit of Signs: Semiotics, Literature, Deconstruction
- Barry, Peter. Beginning Theory

6. Course Title: **General Linguistics** 3(3-0)

Course code: ENG-562

Aims & Objectives:

The aim of this course is to introduce students to the basic concepts of language which have immediate relation to their ordinary as well as academic life, and to sensitize students to the various shades & aspects of language, to show that it is not a monolithic whole but something that can be looked at in detail. Serious theoretical discussions about these aspects have been deferred to subsequent studies of language at advanced level. The core components of linguistics like phonology, morphology, syntax, semantics, discourse and pragmatics will also be introduced through this course.

Contents:

- Basic terms and concepts in Linguistics
- What is language (e.g. design features, nature and functions of language)?
- What is Linguistics (e.g. diachronic/synchronic; paradigmatic/syntagmatic relations)?
- Elements of Language
 - Phonology
 - Morphology
 - Syntax
 - Semantics
- Scope of Linguistics: an introduction to major branches of linguistics
- Schools of Linguistics (Historicism, Structuralism, Generativism, Functionalism)
- Discourse Analysis (Difference between Spoken and Written discourse, conversational structure, turn-taking, coherence/cohesion)
- Stylistic variation and change

Recommended Readings:

- Aitchison, J. (2000). Linguistics. Teach Yourself Books.
- Crystal, D. (1997). The Encyclopedia of Language. Cambridge: CUP.

- Finch, G. (2004). *How to Study Linguistics: A Guide to Understanding Linguistics*. Palgrave.
- Fromkin, V. A., Rodman, R. & Hymas, M. (2002). *Introduction to Language*. (Sixth edition). New York: Heinley.
- Radford, A., Atkinson, M., Brattain, D., Clahsen, H., Spencer, A. (1999). *Linguistics: An Introduction*. Cambridge: CUP.
- Todd, L. (1987). *An Introduction to Linguistics*. Moonbeam Publications.
- Yule, G. (2006). *The Study of Language*. CUP.

Semester: 3

1. Course Title: **Research Methodology** **3(3-0)**

Course code: ENG-651

1. Research Methods

- Philosophy of Research
- Kinds of Research
- Quantitative and Qualitative Paradigms
- Process of Research
- Writing Research Proposals
- Preparing A Research Design
- Documentation of Research
- Research Ethics
- Use of Technology in Research

2. Mechanics of Thesis Writing

- Writing Abstract, Literature Review, Methodology
- Following Structure and Argument in Thesis Writing
- Bibliography Writing: APA and MLA

Recommended Readings:

- Bryman, A. Research Methods for Social Sciences. Second edition. Oxford: Oxford University Press.
- Creswell .J .W. Quality Inquiry and Research Design: Choosing among five approaches. (2nd ed). Thousand oaks; Sage publications
- Miles, M.& M. Huberman. Qualitative Data analysis. CA; Sage.
- Scholfied, P. Qualitative and quantitative research.
- Silverman , David . Ed. 1998. Qualitative research; theory, method and practice. London; Sage.

2 Course Title: **Modern Drama** **3(3-0)**

Course Code: ENG-653

- Henrik Ibsen : Hedda Gabbler
- G B Shaw: Arms and the Man

- Bertolt Brecht: Galileo Galili

Recommended Readings:

- Steiner, G. 1961 The Death of Tragedy. Faber
- Fjelde, R. 1965 (ed) Ibsen: Twentieth Century Views. Prentice Hall
- Egan. M. 1972 Ibsen: The Critical Heritage. Routledge and Kegan Paul
- Evans P.F. 1976 Shaw: The Critical Heritage. Routledge and Kegan Paul
- Morgan, M. 16974 The Shavian Playground. Methuen
- Gassner, J. 1954 Masters of Drama
- Ganz. A 1983 George Bernard Shaw: MacMillan

3. Course Title: **Modern Poetry** **3(3-0)**

Course code: **ENG-655**

- T S Eliot: The Wasteland,
- W B Yeats: Second Coming, Sailing to Byzantium , Easter 1916
- Philip Larkin: Mr Bleany, Church Going,
- Seamus Heaney: The Tollund Man, Toome Road, A Constable Calls
- Ted Hughes: Thought Fox, That Morning, Jaguar,
- Key Critical Text: 1. David Ayers: Short Introduction to Modernism(1st Chapter)
2. Cambridge Companion to Modernism (1st Chapter)

Recommended Readings:

- Gardner, H. 1968 The Art of T.S. Eliot. London
- Unterecker, J. (ed) 1970 Twentieth century View: Yeats
- Comel, R (ed) 1971 Critics on Yeats. London
- Southern, B.C. 1972 A students' Guide to the Selected Poems of T. S. Eliot
- T.H. Waite Anthony 1985 Poetry today: A Critical Guide to British Poetry (1960-1984)
- King P. R. 1979 Nine Contemporary Poets: A Critical Introduction

4. Course Title: **Postcolonial Studies** **3(3-0)**

Course code: **ENG-657**

Key Resources books:

- John McLeod: Beginning Postcolonialism
- Promod K Nayar: Postcolonial Literatures

Recommended Readings:

- Ashcroft, B. Griffiths, G. & Tiffin, H. Eds. *The Postcolonial Studies Reader*. London: Routledge. 1991
- Boehmer, Elleke. *Colonial and Postcolonial Literature*. Oxford : OUP.1995.
- Loomba, Ania. *Colonialism / Postcolonialism*. London: Routledge. 1998
- Peck, J. Ed. *New casebook on Postcolonial Literatures*. Macmillan. 1995

5. Course Title: Literature around the World 3(3-0)**Course code: ENG-659**

- Albert Camus: The Outsider
- Dostoevsky : Crime and Punishment
- Gabriel Garcia Marquez: One Hundred Years of Solitude

6. Course Title: Theatre of the Absurd 3(3-0)**Course code: ENG-661**

- Becket: Waiting for Godot
- Pinter: The Caretaker
- Martin Esslin: Theatre of Absurd

Recommended Readings:

- Hasan I. 2002 Samuel Beckett: Word master: “Waiting for Godot”.: Text with Critical Commentary. Oxford
- Esslin, M. (ed) 1965 Samuel Beckett: 20th century Views. Prentice Hall

OR**7. Course Title: Literary Text Analysis 3(3-0)****Course code: ENG-663**

- Analyzing some literary elements
 - Imagery
 - Figures of speech
 - Rhythm
 - Meter
 - Rhyme
- Analyzing the style

- Introduction to Stylistics
 - Literature and Linguistics
 - Basic concepts
 - The code
 - The text
 - Text and Context
 - The critical language approach
 - Style: old concept of style, modern concepts of style, linguistic concept of style, literary criticism, rhetoric, linguistics
 - Branches of stylistics: literary stylistics,
- The code Analysis
 - Syntagmatic and paradigmatic choices
 - Sentence
 - Lexis
 - Discourse
- Features/Contours of Literary text
 - Norm and deviation or code as resource
 - Patterns of sound
 - Meanings
 - Structures
- Comparative Analysis of Literary and Non-Literary Discourse Style
 - Literary text compared to the language of conversation, religion, newspaper reporting, legal documents, science and technology.

(This comparison is based on vocabulary and sentence analysis. The aim is to establish the distinguishing features of literary register as a distinct text type.)

- Text and context (Literature as Discourse)
 - Sign, meaning and context (value and significance of sign)
 - Non-linguistic pattern: genre, narrative, descriptive, dramatic conventions.
 - Autonomy and detachment (of the literary texts)
- The Critical Theory in Linguistics
 - Structuralism, post structuralism and deconstruction
- Literature as communication

The code and the message, text and interpretation, the writer/the reader/the topic, the socio-culture context
- Analyzing the narratives
 - Narratology.

Recommended Readings:

- Chapman, R. 1975 Linguistics and Literature
- Carter, R. 1982 Language and Literature
- Crystal, d. and Davy, D. 1969 Investigating English Style
- Leech, G. 1969 A linguistic Guide to English Poetry
- Widdowson, H.G. 1992 Practical Stylistics
- David Birch: Language, literature, and critical practice: ways of analyzing text
- Paul Simpson: Stylistics: a resource book for students
- Mieke Bal : Narratology: introduction to the theory of narrative

Semester: 4

1. Course Title: Modern Novel 3(3-0)

Course code: ENG-652

- Joseph Conrad: Heart of Darkness
- Virginia Wolf: To the Lighthouse
- Chinua Achebe : Things Fall Apart

Recommended Readings:

- Allen, W. 1954 The English Novel: A short Critical History, Penguin
- Allot, M. 1959 Novelists on the Novel. Routledge and Kegan Paul
- Bradbucy, M. 1973 Possibilities: Essay on the State of Novel. OUP
- Dyson, A.E. (ed) 1978 The English Novel: Developments in Criticism Since Henry James, MacMillan
- Kennedy, A. 1979 Meaning and Signs in Fiction. MacMillan
- Peck, J. 1983 How to Study A Novel. MacMillan
- Green, M. The English Novel in the Twentieth Century.
- Kettle, A. An Introduction to the English Novel (1&2)
- Ghent, D. The English Novel: Form and Fiction
- New Case Book Series: Conrad.
- New Case Book Series: Woolf
- Harold Bloom Critical Interpretations: Achebe
- Harold Bloom Critical Interpretations: Woolf
- Harold Bloom Critical Interpretations: Conrad

2 Course Title: Pakistani Literature in English 3(3-0)

Course code: ENG-654

- Taufiq Rafat : Kitchen , Time to Love, Reflection
- Aamir Hussain: Sweet Rice (poem)
- Tahira Naqvi: Attar of Roses (poem)
- Daud Kamal : An Ode to Death
- Alamgir Hashmi: In Cordoba
- Mohsin Hamid : Reluctant Fundamentalist
- Bapsi Sidhwa: Ice Candy Man
- Sara Suleri: Meatless Days (Excellent Things in Women, Papa and Pakistan)

Recommended Readings:

- Afzal Khan, Fawzia. *Culture Imperialism and the Indo-English: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Das and Markandaya*. Pennsylvania State University Press.
- Bose, Sujata & Jalal Ayesha. *Modern South Asia: History, Culture, Politics and Economy*. OUP. 2nd edition. 2004
- Hashmi, Alamghir. *Kamal Daud's Entry in Encyclopedia of Post-colonial Literatures in English*. Volume 1. Ed Benson. E. & Connolly, L.W. London: Routledge.
- Jameson, Fredrick. *Third World Literature in the era of multinational capital in social text 15*, Fall 1986.
- Khawaja Waqas, A. *Morning in the Wilderness: Reading in Pakistani Literature*. Sang-e-meel Publications, Lahore.
- Rehman, Tariq A. *History of Pakistani Literature in English*. Vanguard press (pvt) Ltd, Lahore. 1991.

3. Course Title: Short Stories**3(3-0)****Course code: ENG-656**

1. Sara Suleri: The Property of Women
2. Naguib Mahfuz: The Mummy
3. E. Allen Poe: The Man of the Crowd
4. Doris Lessing: African Short Story
5. Flannery O'Connor: Everything that Rises Must Converge
6. J. Joyce: The Dead
7. Nadine Gordimer: Ultimate Safari Once upon a time
8. Kafka: The Judgement
9. Achebe: Civil Peace
10. Ben Okri: What the Tapster Saw
11. Hanif Qureshi: My Son the Fanatic
12. D. H. Lawrence: The Man who Loved Islands
13. W. Trevor: The Day
14. Alice Walker: Strong Horse Tea
15. V.S. Pritchett: The Voice
16. Brian Friel: The Diviner
17. H.E. Bates: The Woman who Loved Imagination
18. Ali Mazuri: The Fort
19. Amy Tan: The Voice from the Wall

20. A. Chekov: The Man who lived in a Shell
21. Braithwaite: Dream Hatii
22. V.S. Naipaul: The Night watchman's Occurrence Book
23. E. Hemingway: A Clean Well-Lighted Place

4. Course Title : **Popular Narrative** 3(3-0)

Course code: ENG-658

- Arthur Conan Doyle: Sherlock Holmes
- J R R Tolkien: Lord of the Rings
- J. K. Rowling: Harry Potter
- **KEY TEXT:** Ken Gelder: Popular Fiction; Logics and Practices of a literary filed

Recommended Readings:

- Bob Ashley: Reading popular narrative: a source book
- Cliff Notes: lord of the rings
- Harold Bloom Modern critical interpretation: lord of the rings
- Kevin J. Hayes: The Cambridge companion to Edgar Allan Poe

5. Course Title: **Comparative Approaches to Literary Studies** 3(3-0)

Course code: ENG-660

- What is comparative literature today?
- How comparative literature came into being?
- European models of comparative study.
- Comparative study of literary and cultural issues in world literatures.
- Women and literature: Comparative study of women writers.
- Comparing the literature of British Isles
- Comparing identities in postcolonial world and postcolonial literatures.
- Constructing cultures: the politics of travelers' tales
- From comparative literature to translation studies.

Note: the teacher will select texts for comparative study and the students will be asked to write the comparative analysis as their assignments.

Recommend Readings:

- Steven Tötösy de Zepetnek :Comparative literature: theory, method, application
- Sussane Bessnett: Comparative Literatures
- Amiya Dev, Kumar Das: Comparative literature: theory and practice

6. Course Title: **Media & Culture Studies** 3(3-0)

Course code: **ENG-662**

- Cultural Studies and Culture Theories
- Literature And Society: From Culturalism to Cultural Materialism
- Cultural Theory : From Ideology Critique to The Sociology of Culture
- Semiology
- The Cultural Politics of Difference
- Postmodernism and Cultural Theory
- Media and Globalization
- Media Power , Ideology and Market
- Representation and Language
- Multiculturalism and Multiperspectivism
- Cultural Productions, Consumptions, and Aesthetics

Recommended Readings:

- James Curran & Morley: *Media and Culture Theory*: Routledge
- Andrew Milner: *Contemporary Cultural Theory*: UCL
- Douglas Kellner: *Media Culture ;Cultural Studies, Identity and Politics In Modernism and Postmodernism*: Routledge.
- Meenakashi Durham & Douglas Kellner: *Media and Culture Studies: Key Works*: Blackwell Publishers.

OR

Course Title: **Thesis** (In lieu of ENG-660 and ENG-662) 6(6-0)

Course code: **ENG-680**

Note:

- 1) Thesis will be offered only to those students who secure at least 70% marks in the first two semesters and qualify the written test if any. The department reserves the right not to offer thesis to any student or class.
- 2) The students who opt for thesis will drop Course **ENG-660** Comparative approaches to literary studies and Course **ENG-662** Media & Culture Studies.